

FAME FREAK

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FADE IN:

INT. HOTEL'S BAR - DAY

NANCY, 23, Bar Waitress sits on a chair PINGING with her phone. After a while, her phone BEEPS then she talks to herself.

NANCY (V.O.)  
All these guys haven't see  
anything.

She adjusts her body. UCHE, 28, Bar Waiter peeps at her.

NANCY (V.O.)  
My pix is causing so much problems.

She drops her phone and claps her hands.

NANCY (V.O.)  
Oh! gosh... I haven't started.

Uche walks in with wide LAUGHTER behind her. Nancy is in shock.

NANCY  
Uche, what is this?

UCHE  
Nancy you are crazy.

She stands up from the chair.

NANCY  
Jealousy, because you don't know  
how to use social media.

He giggles.

UCHE  
I am in social prefect.

She jumps up laughing at him.

UCHE (CONT'D)  
You are laughing like Hyena.

She stops laughing to comports herself.

UCHE (CONT'D)  
Let me fall your hands.

NANCY  
Go on, am all ears.

UCHE  
Check face book you will see my  
passport as my profile picture.

She laughs wide at him.

CUT TO:

INT. MR.BAKARE'S OFFICE - DAY

MR.BAKARE. 45, HOTEL MD, addresses MISS.LAUREL, 32, Hotel  
Manager, who stands with a file.

MR.BAKARE  
Miss.Laurel Let me have the income  
statement for last month.

She gives him a file. He brings out the papers and  
scrutinizes them.

MR.BAKARE (CONT'D)  
(Shaking his head)  
We aren't making profit at all.

She interrupts.

MISS.LAUREL  
But sir.

He smacks the table.

MR.BAKARE  
(Frantically)  
You now have the impetus to  
interrupt me?

She shivers.

MISS.LAUREL  
(Stammering)  
Am sorry sir.

MR.BAKARE  
You better make use of your head.

He pauses and stares at her lustfully.

MR.BAKARE (CONT'D)  
Turn four quadrants let me see.

She turns around slowly.

CUT TO:

INT. HOTEL'S RECEPTION - DAY

JOKE, 29, RECEPTIONIST searches for document on a shelf. After a while, she finds it and yawns.

JOKE  
Nneka keeps document as if she's  
hiding it.

SUCCESS, 28, Room Attendant, sings a song with an awkward voice.

SUCCESS (O.S.)  
(Singing)  
God will make a way, when there  
seems to be no way.

Joke pause to listen to Success. Success continues singing and enters the reception holding bed sheets.

JOKE  
It's OK which kind of voice is  
that?

SUCCESS  
You are feeling the voice.

Joke clicks her fingers.

JOKE  
Your voice itches my ears.

SUCCESS  
My guy sleeps well with my voice.

Joke shrugs.

SUCCESS (CONT'D)  
(Whispering)  
Nancy likes showing herself.

She stops as she hears the SOUND of a shoe. Nancy walks in with a magazine. Joke becomes so excited.

JOKE  
Nancy, is that a wedding magazine?

NANCY  
No, it a fashion magazine.

Joke hisses.

CUT TO:

INT. HOTEL'S RESTAURANT - DAY

BIANCA, 25, Restaurant Waitress, picks used plates and cutlery from the table. Few seconds later, Uche walks in.

UCHE  
This work fit you.

Bianca pause.

BIANCA  
What will one do?

UCHE  
You need certificate for this work.

She gets angry.

BIANCA  
If it's a joke you better stop it?

Uche moves back a bit

UCHE  
(Friendly tone)  
Biancali am sorry.

She smiles.

BIANCA  
Jokes like this make me angry.

He rubs his stomach.

UCHE  
What did Madam Pio cook?

BIANCA  
You are saving money, worm will dab  
inside your belle.

CUT TO:

INT. HOTEL'S BAR - DAY

Nancy pings on her phone. A minute later, a MALE CUSTOMER, 29, comes in but she's unaware still stuck with her chatting.

CUSTOMER

Hey!

Nancy is alert.

CUSTOMER (CONT'D)

Bring me a bottle of chilled beer  
and cat fish pepper soup.

NANCY

OK.

She brings the chill beer and the pepper soup cat walking.  
Then places it on the table and gives the customer opener.

CUSTOMER

Thank you.

NANCY

You are welcome sir.

He opens the drink, takes a sip and gives her the opener.

CUSTOMER

You are looking posh.

She fans herself with her hand.

NANCY

Like seriously?

She catwalks backward and forward. Then takes her phone.

NANCY (CONT'D)

Please, can you give me some nice  
shots?

CUSTOMER

What is the big deal?

He takes her phone.

CUT TO:

EXT. HOTEL'S COMPOUND - MOMENTS LATER

Nancy runs out from the hotel with no foot wear to meet BABA  
SALAMI, 52, Gate Man. Who's drinking garri.

BABA SALAMI

Wetin happen?

Nancy fidgets.

BABA SALAMI (CONT'D)  
Talk make I help you.

NANCY  
I forgot to collect money from a customer.

BABA SALAMI  
That one na small thing. How much be the money?

NANCY  
Two thousand naira.

Baba Salami stands up from his seat.

BABA SALAMI  
I bin wan help you but the money you call weak me.

He looks at her with pity as she walks away.

CUT TO:

INT. HOTEL'S BAR - CONTINUOUS

Nancy sits on a chair looking so dull. While Uche arranges drinks and tumblers. After doing that, he comes to meet her.

UCHE  
(Teasing)  
Madam take me a shot, how far?

She snubs him.

UCHE (CONT'D)  
Are you the only person here?.

He mimics her catwalk, while she hisses.

NANCY  
You are so jobless.

He bends his neck looking at her.

UCHE  
You forgot to collect money.

She stands up looking at him eyeball to eye ball.

NANCY  
And then... what's your business!?

UCHE  
You raise voice on me? Miss.Laurel!

She closes his mouth with her hands quickly.

NANCY  
(Teasing)  
You know we are five and six.

Uche takes off her hands.

UCHE  
Find me something before I expose  
you.

He stands upright with his head up and his two hands inside  
his pockets. She sighs heavily.

NANCY  
Please, that will be when they pay.

UCHE  
OK. You better don't joke with me.

She frowns her face looking at Uche who's smiling.

CUT TO:

EXT. HOTEL'S BACKYARD - NIGHT

BASSEY, 30, Laundry Man, sleeps on a bench with his two leg  
on the wall snoring. Emem, 24, Restaurant Waitress walks  
holding clothes in her hands.

EMEM (O.S.)  
Bassey! Bassey!

She walks to where he's sleeping and taps him randomly. He  
stands up quickly looking for a place to hide.

EMEM (CONT'D)  
Bassey come here.

He comes out from his hiding place breathing fast.

BASSEY  
I had to take cover.

She looks at him carelessly and HISSES.

EMEM

This is Miss.Laurel's Clothes. You need to wash, starch and iron them. She has a marriage to attend.

She gives him the clothes. Uche obstructs her as she is about walking away.

BASSEY

She wants to get marry?

She looks at him from head to toe.

EMEM

Do you want to marry her? See this village boy.

BASSEY

You call me village boy, you village girl also.

She HISSES.

EMEM

Tomorrow is the marriage. I've told you

CUT TO:

INT. MISS.LAUREL'S OFFICE - DAY

Miss.Laurel presses her phone in her Office. When Bassey opens the door, walks in with a nylon bag.

BASSEY

Madam someone said you called me.

She keeps her phone and looks at Bassey.

MISS.LAUREL

You can't knock before you come in?

BASSEY

Am sorry.

He walks to the door.

MISS.LAUREL

Where are you going to?

BASSEY

I want to go outside, close the door and knock so that you can hear me.

MISS.LAUREL

Close my door for me!

He shuts the door and brings her clothes from a nylon.

MISS.LAUREL (CONT'D)

Let me have them.

He gives them to her.

BASSEY

Miss.Laurel, You can see they are well starched and ironed.

MISS.LAUREL

Thank you, I have eyes.

He scratches his head, licks his lips and brings out money from his pocket.

BASSEY

Madam your face gives me joy. I dash you this ten thousand naira.

She drops the clothes and takes the money from him.

BASSEY (CONT'D)

You can call me when you are lonely anytime and I will be there.

MISS.LAUREL

Leave my office! Every shoes has its size.

Uche walks back slowly wearing a depressed look.

CUT TO:

INT. HOTEL'S BAR - DAY

Uche dials a number. It rings but no response. He walks to and fro. When Nancy catwalks in with a lot of excitement.

NANCY

Uche how do I look?

UCHE

Like Nancy.

NANCY

I need to change my D.P. Please  
give me some shots.

He looks at her with an angry face.

UCHE

Everything you want to do. Go model  
for sachet fufu they need people.

Nancy freezes in shock.

CUT TO:

SUPER. A WEEK LATER.

INT. HOTEL'S BACKYARD - DAY

Nancy sits on a bench looking so untidy. When Uche walks  
towards her direction and stops beside her.

UCHE

Some people for their mind. They  
want to blow.

He laughs hysterically,

UCHE (CONT'D)

If they hear, you look beautiful.  
Oya snap me.

He laughs, sits on the ground and start singing.

UCHE (CONT'D)

(Singing)  
Life na jejeli, Life na jeje. Life  
na jelili, life na jeje.

Nancy looks at him and start singing.

NANCY

(Singing)  
Jealousy no good o... Jealousy no  
good o...

Uche stops singing, stands up frowning his face.

CUT TO:

INT. HOTEL'S RESTAURANT - DAY

Bianca refills the water jug with water. When MADAM PIO, 36, Cook, calls her.

MADAM PIO (O.S.)  
Bianca come check the food on the  
fire. I want to make up.

BIANCA  
What concerns make up with food.

MADAM PIO (O.S.)  
I need to look sweet sixteen.

Bianca stops what she is doing and claps her hands.

BIANCA  
Is it not you again?

She goes to check the food and comes back to refill the water jugs. Few seconds later, Baba Salami walks in, yawning with hands on his stomach.

BABA SALAMI  
Biancalistic Bianca. I see you get  
long hope.

He touches her chin.

BIANCA  
Stop whining me. Go meet Madam Pio.

BABA SALAMI  
(Low tone)  
Abeg small small 'cos me and she  
get quanta for now.

He looks everywhere like a thief.

BABA SALAMI (CONT'D)  
Wetin do Nancy she just dey dull  
like dolapo?

BIANCA  
I don't know

BABA SALAMI  
Make I go find out I dey come.

Bianca hails him.

BIANCA  
Baba Salami for the people.

CUT TO:

INT. HOTEL'S BAR - DAY

Nancy sits on a seat looking so worry with Emem besides her.

EMEM  
Everything will be fine.

Emem pats her.

EMEM (CONT'D)  
You just need to have patient.

Emem places her hands on her shoulder.

NANCY  
Emem thank you for your concern.

EMEM  
There's a modelling audition coming  
up at Ajah.

Nancy adjusts herself.

NANCY  
When is the date?

EMEM  
Next week.

Nancy gasps turning her face down.

EMEM (CONT'D)  
I guess transport will be the  
problem.

Nancy raises her head and nods it. Emem brings out money from  
her pocket.

EMEM (CONT'D)  
Nancy, you can have it.

Nancy grabs her with joy.

CUT TO:

INT. HOTEL'S CORRIDOR - DAY

Nancy dresses stylishly cat walking. She sees a couple coming and walks to them.

NANCY  
(Friendly tone)  
Hello.. Come take a shot with me. I  
will soon be a star.

They look at her as she walks away.

INT. HOTEL'S RESTAURANT - CONTINUOUS

Bianca is eating rice. Nancy catwalks inside.

NANCY  
Go get a pen, let me sign an  
autograph for you!

Bianca drops her spoon and opens her mouth.

BIANCA  
Are you Agbani Darego?

Please pack well. Don't let me loose my appetite.

Nancy catwalks out.

EXT. HOTEL'S COMPOUND - CONTINUOUS

Emem, Baba Salami and Uche are talking among themselves.  
Nancy comes out to meet them.

NANCY  
You can all come to take pictures  
with me.

Uche looks at her from head to toe.

EMEM  
Uche let me go take picture with  
her.

Emem walks to her, as Nancy brings out her phone. Baba Salami joins them.

BABA SALAMI  
Uche come join us.

Uche walks away in shame.

CUT TO:

INT. HOTEL'S RESTAURANT - DAY

Uche walks inside the restaurant. Emem is sleeping with her head on the table. Uche taps her randomly.

UCHE  
(Angry tone)  
Emem wake up!

She raises her head yawning.

UCHE (CONT'D)  
Wake up joor.

E MEM  
What's this?

UCHE  
I dash you money. You gave it to  
Nancy.

She cleans her eyes with the back of her hand.

E MEM  
Why are you shouting? Madam Pio is  
sleeping.

He pause to look at her.

UCHE  
Look at your mouth. For my two  
thousand naira.

CUT TO:

INT. HOTEL'S RECEPTION - DAY

Joke arranges books on her table. Success walks in to see a bottle of mineral remaining few sips with snack on Joke's table.

SUCCESS  
This is balanced diet.

He points to the drink and snack on the table.

JOKE

You call a bottle of coke and snack  
that. That reminds me.

Joke turns back to check a calendar on the wall. Success sips  
the mineral quickly.

SUCCESS

Baba Salami said Nancy is becoming  
so happy.

Bianca walks in.

JOKE

May be she has seen a guy that  
wants to marry her.

Basseyy walks in eating groundnut.

SUCCESS

There is every possibility. She  
might get marry before..

Success looks at Bianca.

BIANCA

Success You are looking for  
trouble. Don't worry I will give  
you a guy that will change your  
ministry..

Basseyy interrupts them.

BASSEY

May be she just bought a car tyre.  
'Cause that was how a man was  
behaving when he bought a car tyre.

They look at him in a confuse state.

CUT TO:

INT. HOTEL'S RESTAURANT - DAY

Emem attends to a customer, then sits down. After a while,  
Nancy catwalks in with a smile.

NANCY

Emem, I have gist for you.

EMEM

What is that?

Nancy sits beside her.

NANCY  
I have pass the audition it remains  
the final one.

Emem embraces her.

E MEM  
I believe you.

NANCY  
Trust me I represent well.

E MEM  
When is the final coming up?

NANCY  
Some days from now. They will send  
me a text message tomorrow.

E MEM  
You need to tell Uche to change  
shift with you.

NANCY  
Yea I will.

CUT TO:

INT. HOTEL'S BAR - DAY

Uche cleans tumblers with a napkin. Nancy walks in.

NANCY  
Next tomorrow, I will be having an  
audition.

He gives her deaf ears.

NANCY (CONT'D)  
Uche, I have.

He cuts in.

UCHE  
No problem. When is my turn, you do  
likewise.

She looks at him shockingly.

UCHE (CONT'D)  
 Anywhere you are going, I wish you  
 success

CUT TO:

INT. TOILET - DAY

The toilet door opens and after a while. FEET tiptoeing  
 inside the toilet. HANDS picking up a phone. .

CUT TO:

INT. HOTEL'S RECEPTION - DAY

Joke is writing on a book. Nancy enters the reception.

NANCY  
 I can't find my phone.

Joke drops her pen, then makes her face.

JOKE  
 Hey ya, you kept it where?

NANCY  
 I can't recall.

Nancy walks away.

CUT TO:

INT. MISS.LAUREL'S OFFICE - DAY

Miss.Laurel sits on a chair, While Nancy stands erect.

MISS.LAUREL  
 Your phone is missing due to  
 photophile nature of yours.

Nancy breathes heavily.

CUT TO:

INT. MR.BAKARE'S OFFICE - DAY

Mr.Bakare Addresses his staffs as they all stand up on their  
 feet except Miss.Laurel.

MR.BAKARE  
 (Frantically)  
 When did phone start missing in my  
 hotel?

Mr.Bakare bangs the table and they fidget.

SUCCESS  
 Na wa.

Bianca signals Success to shut up.

MR.BAKARE  
 If I don't see that phone in less  
 than twenty four hours. I will sack  
 all of you.

Basseyy sobs.

BABA SALAMI  
 Oga I look like thief? From where I  
 come, we no dey thief na only  
 obtain we dey do.

Baba Salami and Basseyy mourns looking at each other.

MR.BAKARE  
 You can all leave my office.

They all walk out of the Office except Nancy.

MR.BAKARE (CONT'D)  
 Come let me search you well!

He stands up to meet Nancy touching her body.

MR.BAKARE (CONT'D)  
 Today, we must find the phone.

She struggles to removes his hands.

CUT TO:

EXT. HOTEL'S BACKYARD - DAY

Joke hides a phone inside her trouser.

CUT TO:

INT. HOTEL'S RECEPTION - DAY

Bianca comes in to converse with Joke.

BIANCA  
What have my eyes not seen?

Bianca stops talking and look round.

BIANCA (CONT'D)  
It is because of phone they want to sack us.

JOKE  
I wonder.

BIANCA  
If it happens, I will pack my load to Warri and look for another hustle.

CUT TO:

INT. HOTEL'S BAR - DAY

Nancy presses her phone. Few seconds later, JAMES, 30 comes in. She sees him, then runs to him.

NANCY  
Are you not the actor that played the role of a Barrister?

He pause to look at her and scratches his head.

JAMES  
(Stammering)  
Hmm.. No, Yes, You are right.

She gives him a tight hug for some seconds and leaves him.

NANCY  
Come, let's sit down.

They both sit down.

NANCY (CONT'D)  
My name is Nancy. I have flair for Modelling, Acting and TV presentation.

He nods his head.

JAMES  
I can see that already.

NANCY  
Let me catwalk for you.

She wants to stand up. James obstructs her.

JAMES  
No need for that.

She sits down.

NANCY  
What is your name?

JAMES  
My name is James I have acted in  
over twenty block buster movies.

NANCY  
Oh-my-gosh, you are such a genius.  
Let me get you something chill.

She stands up with excitement.

CUT TO:

INT. HOTEL'S ROOM - DAY

Success spreads a bed sheet on a bed. FOOT STEPS emerges  
from the corridor. Bassey walks in.

BASSEY  
Success, Nancy is excited.

She stops her work.

SUCCESS  
You guys like busy body. Can't you  
guys close your moth?

BASSEY  
See who's talking.

SUCCESS  
You want Miss.Laurel To give me  
another query letter.

BASSEY  
Abeg, later things.

CUT TO:

INT. HOTEL'S BAR - DAY

Uche sweeps the ground. Baba Salami walks in.

BABA SALAMI  
Uche the ejanla of Ibo land.

Uche drops the broom.

UCHE  
What did you just say?

BABA SALAMI  
I bin dey greet you.

Baba Salami walks closer to him.

BABA SALAMI (CONT'D)  
Your second Nancy dey do totori.

Uche looks at him.

UCHE  
You know you are old.

BABA SALAMI  
If you want insult me. You better  
insult me with respect. Make I no  
gba oju e.

UCHE  
If Miss.Laurel catches you. You  
will realize Ijebu is far from  
Okoko.

MISS.LAUREL (O.S.)  
Uche! Uche!

Baba Salami looks for a place to hide.

CUT TO:

INT. HOTEL'S RECEPTION - DAY

Joke, Success and Baba Salami discusses sitting on a chair.

JOKE  
Work is so dry.

SUCCESS  
I tell you.

BABA SALAMI  
E don tay wey I collect egunje.

Joke places her left hand on her head.

JOKE  
No more tips.

Madam Pio enters making up her face.

BABA SALAMI  
Madam Pio for your mind, you think  
say you young.

Madam Pio makes a face and looks at Baba Salami. Nancy  
catwalks in.

NANCY  
My story is about to change.

They are all eager to hear her.

NANCY (CONT'D)  
I met a popular actor. Who wants to  
make me an actress and a model.

Success interrupts.

SUCCESS  
Yours is better.

NANCY  
Not only that, my face will appear  
on a popular magazine..

Baba Salami shakes his legs.

BABA SALAMI  
Nancy, right from time. I know say  
your future dey bright.

SUCCESS  
If it happens remember me

Nancy nods her head.

NANCY  
I have a date with him tomorrow.

JOKE  
I wish you well.

CUT TO:

EXT. HOTEL'S COMPOUND - DAY

Nancy looks well dress dialing a number on her phone. When Joke, Success, Madam Pio, Baba Salami, Bianca, Uche and Basseyy comes to admire her.

BASSEY

See as you set like math set.

BIANCA

This is the first time I know you are beautiful.

Nancy frowns her face.

NANCY

Bianca and Basseyy thank you.

UCHE

Nancy is just there.

MADAM PIO

Nancy follow arrange young guys for me.

Baba Salami taps Madam Pio's head.

SUCCESS

Let's snap with our celebrity.

They snap picture with Nancy except Joke and Bianca. Uche beckons on Nancy.

UCHE

Come, let me snap with you. So that it won't look as if am beefing you.

Uche takes a shot with her. While Baba Salami runs to open the gate for a car who comes in to carry Nancy.

CUT TO:

INT. MISS.LAUREL'S OFFICE - NIGHT

Miss.Laurel sees a love note on her table. Then picks it up to read.

MISS.LAUREL (V.O.)

My heart beat like speaker for you.

MISS.LAUREL

Who can this be?

A KNOCK on the door..

MISS.LAUREL (CONT'D)  
Who is that? Come inside.

SUCCESS (O.S.)  
Is me.

Success opens the door, then walk inside.

MISS.LAUREL  
What's the problem?

SUCCESS  
Nancy will soon become popular.

MISS.LAUREL  
Is that your problem?

Success keeps mute for some seconds.

SUCCESS  
Yes ma.

MISS.LAUREL  
You are sick. Leave my office!

CUT TO:

INT. HOTEL'S RECEPTION - DAY

The staffs are in the reception conversing waiting for Nancy's return except Miss.Laurel.

MADAM PIO  
Nancy would have done enough shopping.

UCHE  
She better bring money back.

BIANCA  
Let her park well.

Joke hisses.

BASSEY  
See small Nancy.

Nancy walks in dejected and They all laugh at her.

FADE OUT.